LESSON/ACTIVITY: by Maggie Suismann

Collages in book form about my family or community

LEVEL: 1st and 2nd Grade:

OBJECTIVE(S):

1. Students will be able to identify lines, texture, patterns and shapes.
2. Discuss themes of family and community after a read-aloud of *Grandfather Gandhi*.
3. Create emphasis in their collages.
4. Reflect on their family and community to create a series of personalized collages in book form.

MATERIALS/TOOLS:
collage papers
patterned and plain fabric
buttons
ribbon

PREPARATION:

After reading *Grandfather Gandhi*, discuss themes of family and community in the story with the whole group. Teacher will model talking about an aspect of my family and/or community that means a lot to me (“On Sundays, I go to a special concert called a gospel brunch with my husband and son. We eat tacos there and listen to the musicians play their songs. Afterward we go to the farmers market and buy vegetables. Then it’s time to go home for my son’s nap time.”) Now, turn to a partner and talk about three special things you do with your family or community. First partner one shares, then partner two. Sentence stem, “An important thing I do with my family is ______________, _____________ and ___________________. “

PROCEDURE:

Day one:

Students draw a story about themselves and their family. Students choose a story and make thumbnail sketches that will represent four pages of your story. Then, Students take two pieces of heavier weight paper and fold them in half. Students fold two pieces of paper in half and glue in together, making a book with four pages. On the bottom of the page students write any words that will help explain their story.
Day two:
Students add collage materials, texture, and pattern, and then, cutting and gluing details to create emphasis.

Day three:
Students finish their family story books and the last half of the class period, read and show their stories.
Check for Understanding: Teacher will assess student work and give feedback during the work time.
Students show their family story collages and reflect /decide if their story is fiction or non-fiction.

**VOCABULARY:**

- **Emphasis:** The part of an artwork you see first
- **Pattern:** A repeated decorative design
- **Texture:** The surface quality of an object and may be seen of felt
- **Line:** Continuous mark that is longer than it is wide and shows direction
- **Shape/Form:** Space defined by a line or color area

**RESOURCES:**

- **Grandfather Gandhi** by Arun Gandhi and Bethany Hegedus, illustrated by Evan Turk.

**VARIATIONS:**
Some students may make collages exploring pattern using patterned papers that result in designs.
2nd Grader’s work: “A dream about flying”.